Technical Specifications

Updated

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Technical Coordinator: Rowan Maclachlan
Phone number: (+61 7) (07) 54-757-770
Fax number: (+61 7) (07) 54-757-766
Email address: rowan.maclachlan@sunshinecoast.qld.gov.au

Venue Coordinator: Ellen Barfield
Phone number: (+61 7) (07) 54-757-775
Fax number: (+61 7) (07) 54-757-766
Website: http://www.nambourciviccentre.com.au/
STAGE

Brief Stage Description:
Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with masonite sheets. Screwing into the surface is permitted with approval of Technical Manager. Stage crossover is backstage corridor.

Stage distributed load limit 750kg/m² (7.5Kpa)
Stage point load limit Unknown
Stage rake NO

Stage Dimensions:
Proscenium
- Width 12000mm
- Height 5700mm

Setting Line
Rear of proscenium (Allow 100mm for Front Curtain)

Distance From (SL = Setting Line, CL = Centre Line)
- SL to DS edge of apron 1400mm
- SL to DS edge of Orchestra Lift/Pit Not Applicable
- SL to first fly line 0mm
- SL to last upstage fly line 8300mm
- SL to rear wall 8500mm
- CL to OP wall (or obstruction) 8000mm
- CL to PS wall (or obstruction) 9000mm
- Stage to underside of grid 12800mm

Overhead obstructions
Catwalks either side of stage, 6000mm from ground, 7000mm from CL

Auditorium:
Flat floor with retractable tiered seating units (242 capacity) at rear of venue.

Seating capacity with additional Orchestra lift/pit seating installed Variable

Seating capacity without Orchestra lift/pit seating installed 809 Seated

Orchestra Lift / Pit:
Orchestra Pit
There is no dedicated orchestra pit. Flexible chair configuration means orchestra can reside on auditorium floor.

Set positions for orchestra lift where lift at auditorium level is 0mm
Stage level at 980mm above auditorium.
Orchestra pit level at **0mm** below auditorium.
Lift can be set at any height  **N/A**
SWL of orchestra lift  **N/A**

Dimensions of the orchestra pit  **Variable**
Orchestra pit maximum capacity  **Variable**

**Flying Facilities:**

**Fly System**
Single purchase counterweight handline fly system.

**Fly System Details**
- Operating Position: **Prompt Side Stage Level**
- Total number of Lines: 28
- Panorama Lines: **N/A**
- Batten Drift: 11000mm
- Batten Type: 2” O/D Lighting Pipe
- Batten Length: 12000mm
- Batten Extensions: **N/A**
- Batten Pick-ups: 5
- Batten Point Load
  - Batten W.L.L.: 300kg
  - Cradle Capacity: 250kg
- LX bars can be swung: **NO**
- Fly bars can be swung: **YES**

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO
**Hanging Plot:**

*SL:* Setting Line as indicated previously

**Line Type:**
- **SP** = Single purchase,
- **DP** = Double purchase,
- **MW** = Motor Winch,
- **HW** = Hand Winch,
- **HL** = Handline

**W.L.L.:** Maximum distributed load including bar weight

<table>
<thead>
<tr>
<th>Line #</th>
<th>Distance from SL</th>
<th>Line Type</th>
<th>W.L.L</th>
<th>Venue Allocation</th>
<th>Intended Use (hiring company use)</th>
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<tbody>
<tr>
<td>1</td>
<td>200mm</td>
<td>SP</td>
<td>300kg</td>
<td>House Curtain</td>
<td>Not available for use</td>
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<tr>
<td>2</td>
<td>400mm</td>
<td>SP</td>
<td>300kg</td>
<td>Legs</td>
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<tr>
<td>3</td>
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<tr>
<td>4</td>
<td>800mm</td>
<td>SP</td>
<td>300kg</td>
<td>LX 1</td>
<td>Lighting Only</td>
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<tr>
<td>5</td>
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<td>SP</td>
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<td>Very close to LX1</td>
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<tr>
<td>6</td>
<td>1200mm</td>
<td>SP</td>
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<tr>
<td>7</td>
<td>1400mm</td>
<td>SP</td>
<td>300kg</td>
<td>Cinema Screen</td>
<td>Permanently Flown</td>
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<td>8</td>
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<td>Legs</td>
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Drapery:

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<td>2500mm</td>
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<td>6000mm</td>
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<td>Cyclorama</td>
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<td>6500mm</td>
<td>1</td>
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<td>Scrim</td>
<td>White</td>
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<td>15000mm</td>
<td>6500mm</td>
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Access Equipment:

**Elevated Work Platform**

SNORKEL – UL25 Push around Vertical lift, one person only

Maximum reach is **7.5m**

**EWP Restrictions**

Outriggers must be used at all times,
One staff member to be located on ground to assist whilst in use.

**Ladders**

2 m Fibreglass

**Staging Units:**

20 timber rostra, black, 1m x 2m @ 2/3/4/6/800mm heights

**Stage Covers:**

- **Style**: N A
- **Dimensions**: N A
- **Colour**: N A

**Stage Traps:**

One small audio trap front centre stage, with 3 XLR lines to control and audio power.

**Safety Curtain:**

- Safety Curtain installed: N A
- Safety Curtain must be unobstructed at all times: N A
- Thickness of Fire Curtain: N A
- Distance from setting line: N A

*Note: Measurement is to the downstage edge of the Fire Curtain.*
Loading Dock:

**Access**
- Truck access is via MILL STREET. Truck able to reverse up to loading dock via a shared lane way.
- Stage access is via goods lift. Trucks to be unloaded onto goods lift then transferred by rostered staff.
- Trucks cannot remain parked in shared lane way before / after bumping.
- Goods Lift load limit is 1700kg.
- Goods Lift dimensions: - H 2800mm x D 1900mm x W 1900mm
- Door: - H 2200mm x W 1200mm

Door Dimensions
- **2200mm** High
- **1200mm** Wide

**Restrictions / Obstructions**
- Loading Dock is NOT at Stage Level

**Additional Rigging Notes**
- 6 Rigging points from grid, forestage, load limits vary depending on fly system loads and must be discussed with the technical manager.

**Staging Notes:**
- All flown items must be rigged with rated equipment and is subject to approval by a venue technical representative.
- Access to the Stage Galleries is from Level 2 backstage via permanent ladders.
LIGHTING

Positions:

**Stage LX Bars**
- 4 x Flown LX Bars over stage

*See hanging plot for standard LX bar locations*

**Orchestra Bar**
- Setting Line to lighting bar: N A
- Usable bar width: N A
- Notes: N A

**FOH Bridge #1**
- Setting Line to lighting bar: 7500mm
- Usable bar width: 14000mm
- Notes: N A

**FOH Bridge #2**
- Setting Line to lighting bar: N A
- Usable bar width: N A
- Notes: N A

**Balcony Bar**
- Setting Line to lighting bar: 17200mm
- Usable bar width: 2 x 6500mm
- Notes: Bars run OP and PS
  - 3600mm void at centre
  - 6 x Patched circuits

**FOH Perches (PS & OP)**
- Centre Line to FOH Perch: 7900mm
  *Distances are from the CENTRE LINE to PERCH BAR*
  - Maximum lanterns per perch: (2) 1.2kW Fresnels (4) 110Vt PAR 64 as standard rig

**FOH Booms (PS & OP)**
- Setting Line to FOH Boom: N A
- Maximum lanterns per boom: N A
- Notes: N A

**Control:**
- Lighting desk: Grand MA on PC
- Control channels: 512+
- Signal output: DMX
- Signal distribution: Stream A to dimmer room, Stream B Spare
- Remote riggers available onstage: YES
Dimmer Racks:

- **Total Dimmers**: (72)
- **Dimmer Locations**: Dimmer room located on OP Gallery above the stage.
- **(3) Additional racks located on the OP gallery. These are not part of the standard rig.**

**2.4Kw Dimmer Racks**
- (1) JANDS GP12c digital
- (2) JANDS WMX digital
- (2) JANDS FPX digital
- (1) LSC ePAK
- (2) LSC WALLPAK

- **Total dimmers @ 2.4kw per dimmer**: (72)

**5Kw Dimmer Racks**
- **N A**

- **Total dimmers @ 5kw per dimmer**: **N A**

**House Lights**:
- **Independent control**: YES
- **Control positions**: PS Stage Managers Desk and Control room
- **Fade time adjustable**: NO (7 seconds from 100% to 0%)

**Stage Luminare**:
- **Note**: Lighting to be upgraded in 2010

### Profiles

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strand</td>
<td>Cantata</td>
<td>11 / 26</td>
<td></td>
<td>1.2kW</td>
<td>10</td>
</tr>
<tr>
<td>Strand</td>
<td>Cantata</td>
<td>18 / 32</td>
<td></td>
<td>1.2kW</td>
<td>15</td>
</tr>
<tr>
<td>Strand</td>
<td>Cantata</td>
<td>26 / 44</td>
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<td>1.2kW</td>
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### Fresnel's

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<tr>
<td>Strand</td>
<td>8 inch</td>
<td>(40) Barndoors</td>
<td>1.2kW</td>
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### PC
### Par Cans

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<tbody>
<tr>
<td>KUPO</td>
<td>PAR 64 240Vt</td>
<td>MFL</td>
<td>Single hook clamp</td>
<td>1000W</td>
<td>24</td>
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<tr>
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<td>PAR 64 110Vt</td>
<td>MFL</td>
<td>4 par bars, 4 single</td>
<td>1000W</td>
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### Wash

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<tr>
<td>STRAND</td>
<td>CODA 3</td>
<td>(3) cells per unit</td>
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### Movers

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<tr>
<td>Martin</td>
<td>MAC 250+</td>
<td>(6) with hanging brackets</td>
<td>250W</td>
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### Followspots:

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<tr>
<td>Selecon</td>
<td>Performer</td>
<td>5 – 20</td>
<td>6 colour magazine</td>
<td>1200W</td>
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### Additional Lighting:

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<td>Mirror Ball</td>
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<td>24inch</td>
<td>24in diameter ball with motor</td>
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### Patching:

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<tr>
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<th>Quantity</th>
<th>Numbering (PS to OP)</th>
<th>Detail / Accessories</th>
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<tr>
<td>FOH Bridge</td>
<td>20</td>
<td>1 – 20</td>
<td>1 x 10amp GPO available</td>
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<tr>
<td>Balcony Bar</td>
<td>6</td>
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<td>Balcony loom</td>
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<tr>
<td>LX BAR 1</td>
<td>30</td>
<td>1 - 30</td>
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<tr>
<td>LX BAR 2</td>
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<td>1 - 30</td>
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</tr>
<tr>
<td>LX BAR 3</td>
<td>24</td>
<td>1 - 24</td>
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</tr>
<tr>
<td>LX BAR 4</td>
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</table>
Power:

3 Phase Outlets
(3) OP Stage level
(6) Dimmer Room
(1) Back Stage

Cabling:

240v Extension Cable
(15) 10m 240Vt leads
(15) 20m 240Vt leads
(5) 5m 240Vt leads

Looms
(2) 20m Weilands
(1) 50m 6-way loom
(1) 20m 6-way loom

3 phase Extensions
(2) 20m 32amp

Lighting Notes:
On Stage Lighting Bars Cannot be Swung

AUDIO

Control Positions:

Control Room
Main Bio Box 25m from stage, 4m high

Auditorium
By request, located centre of rear rows of stalls. 20m from stage
Total seat allocation (12) Chairs

Control & Amplification:

Primary Mixer
Allen & Heath ML4000

Secondary Mixer
Yamaha GA32

Amplifiers
(2) AM 30002 1500W @ 4 ohms
(2) QSC PLX 1104 500W @ 4 ohms
(2) Quest QA 4004 1800W @ 4 ohms

EQ
(2) Klark-Teknik
(4) DBX IEQ31

FX
(1) Yamaha REV 5
(1) Yamaha SPX 1000
(1) TC D-2
(1) TC VoiceWorx

Compression / Limiter / Gates
(1) UREI comp 7110 at FOH
(1) Presonus gate comp ACP88
(1) Behringer comp Multicom proX4

Speakers:
FOH Speakers
(4) FBT powered 15” + Horn
(2) FBT powered 18” Subs
(2) AT FR07 Double 15” + Horn
(2) AT BB03 Double 18” Subs

Foldback
(6) TASSO PS15 Passive Monitors 350W RMS

Playback:

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<td>CD Player</td>
<td>DENON</td>
<td>T650</td>
<td>Single CD + TAPE</td>
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Accessories:

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Line Patching:

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<td>Parallel inputs at stage</td>
</tr>
</tbody>
</table>
Speaker Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Left</td>
<td>1</td>
<td>1</td>
<td>Monitor 1</td>
</tr>
<tr>
<td>Stage Right</td>
<td>1</td>
<td>2</td>
<td>Monitor 2</td>
</tr>
<tr>
<td>Back wall stage left</td>
<td>6</td>
<td>3-8</td>
<td>Monitor 3-8</td>
</tr>
</tbody>
</table>

Cabling:

**Audio Cable**

The theatre has a good stock of cable to accommodate the venue’s equipment.

**Multicore**

1. 30m 16 Channel, 4 return
2. 15M 8 Channel Dropbox
3. 10m 8 Channel Dropbox
AUDI...
BACKSTAGE

Communications:

**Stage Managers Desk**
Stage Managers desk is located in prompt corner. The desk is fitted with a light, clock, and phone.

**Talkback**
Master Unit: **JANDS SYSTEM, Located at SM Desk.**
- Total sub stations: (8)
- Total headsets: (8)
- Radio Units In-house: N A

Talkback patching located at: **Main Bio**
- PS, SM Desk
- OP Stage
- PS US Flyman
- Dimmer Room
- OP Gallery
- Grid above Stage

**Paging / Show relay**
Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. A T.V. monitor is provided in the green room and the prompt desk for a view of the stage from a camera located on the Lighting Bridge #1.

**Stage Monitor**
SM Position and Green Room

**Q Light System**
- In house Q light system available: NO
- Number of units: N A
Dressing Rooms:

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Capacity</th>
<th>Toilets</th>
<th>Shower</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressing Room 1</td>
<td>8</td>
<td></td>
<td>NO</td>
<td></td>
</tr>
<tr>
<td>Dressing Room 2</td>
<td>7</td>
<td></td>
<td>NO</td>
<td></td>
</tr>
<tr>
<td>Dressing Room 3</td>
<td>7</td>
<td></td>
<td>NO</td>
<td></td>
</tr>
<tr>
<td>Dressing Room 4</td>
<td>6</td>
<td></td>
<td>NO</td>
<td></td>
</tr>
<tr>
<td>Toilets</td>
<td>2 M</td>
<td>YES</td>
<td>YES</td>
<td>Toilets / Showers behind stage</td>
</tr>
<tr>
<td></td>
<td>2 F</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Laundry / Wardrobe:

- Washing Machines: (1)
- Dryers: (1)
- Drying rooms: N A
- Iron / ironing board: (2)
- Clothes racks: (4) in Dressing Rooms, (2) portable units

Production Facilities:

Production Office
Available on request.

Phone
Yes

Fax
Yes

Access to phone for internet access
No, however Wifi Broadband is available on request.

Greenroom:

- Tea / Coffee facilities: YES
- Fridge / freezer: YES
- Microwave: NO
- Running water: YES
Stage Door:
Access
Stage door is located level one of Carpark, it is a fire exit and must not be obstructed.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:
(1) Baby Grand Piano, brown
(1) Upright Piano, brown
(25) Music Stands with sconces, black

Rehearsal Space:
NA
VENUE:

Venue Contacts:
Venue Address 52 - 64 Currie street, Nambour. Top level Centenary Square
Venue Postal Address PO Box 590 Nambour Q 4560

Staff Contacts:

Head of Lighting Travis Macfarlane
  Email Address travis.macfarlane@sunshinecoast.qld.gov.au
  Phone Number (+61 7) 07 54 75 7700

Head of Audio Mick Hancock
  Phone Number (+61 7) 07 54 75 7700

Venue Coordinator Ellen Barfield
  Mobile
  Email Address ellen.barfield@sunshinecoast.qld.gov.au
  Phone Number (+61 7) 07 54 75 7755

Administration Carol Cleary
  Phone Number (+61 7) 07 54 75 7700
  Email Address carol.cleary@sunshinecoast.qld.gov.au
  Fax Number (+61 7) 07 54 75 7766

Box Office Linda Burns
  Phone Number (+61 7) 07 54 75 7772
  Email Address Linda.burns@sunshinecoast.qld.gov.au
  Fax Number (+61 7) 07 54 75 7766

Stage
  Phone Number (+61 7) 07 54 75 7750

Venue Plans:
Venue Plan Available Yes PDF and hard copy can be mailed
Venue Section Available Yes PDF and hard copy can be mailed

Venue Information:
[Click here and type any additional information about the venue.]
Example:
The Dunedoo Performing Arts Centre operates two performance spaces. The main venue is a traditional theatre space with seating for 312 people. The second venue is a studio space with temporary seating for 80 people. The theatre operates as a cinema 4 days a week.

A core team of 4 people run the Centre, which is owned and operated by council. There are limited casual staff for production work.

The venue is located near a couple of take away outlets with a supermarket within walking distance of the theatre. They are open between 8am and 8pm, Monday to Saturday.