



# **THEATRE**

## **Technical Specifications**

Updated  
10/12/06

### **Theatre/Operations Manager – Darren Golding**

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### **Theatre/Operations Coordinator – Ben Thompson**

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### **Venue: Frankston Arts Centre**

Phone number: (03) 9784 1051  
Fax number: (03) 9770 1164  
Website: <http://www.artscentre.frankston.vic.gov.au>

*NOTE: Additional contact details are located on the final page*

## **STAGE**

### **Brief Stage Description:**

Stage is unraked with a proscenium arch and flying facilities. Stage floor consists of matt black 6mm Masonite sheets over tongue and groove Tasmanian oak. Screwing into surface with short screws is permitted but larger holes to be authorised by Theatre Manager. Stage crossovers exist behind US Tab & in rear corridor.

|                              |                            |
|------------------------------|----------------------------|
| Stage distributed load limit | <b>750kg/m<sup>2</sup></b> |
| Stage point load limit       | <b>450kg</b>               |
| Stage rake                   | <b>No</b>                  |

### **Stage Dimensions:**

#### **Proscenium**

|        |  |
|--------|--|
| Width  | <b>16 metres (False Pro Variable)</b>  |
| Height | <b>8.8 metres (False Pro Variable)</b> |

#### **Setting Line**

Upstage edge of Proscenium

#### **Distance From** (*SL = Setting Line, CL = Centre Line*)

|                                     |   |
|-------------------------------------|---|
| SL to DS edge of apron              | <b>1.22m</b>  |
| SL to DS edge of Orchestra Lift/Pit | <b>Centre 3.75m, Edge 2.10m</b>                     |
| SL to first fly line                | <b>0.07m</b>  |
| SL to last upstage fly line         | <b>9.22m (CYC &amp; TAB can be brailed further)</b> |
| SL to rear wall                     | <b>11.75m</b>                                       |
| CL to OP wall (or obstruction)      | <b>10.7m</b>  |
| CL to PS wall (or obstruction)      | <b>12.0m</b>  |
| Stage to underside of grid (roof)   | <b>19.37m (21.95m)</b>                              |

#### **Overhead obstructions**

There are galleries & air-con ducts on PS & OP at least 10m from CL & 8m clearance. Gallery runs along rear wall at least 10m from SL & 9m clearance.

### **Auditorium:**

Auditorium consists of front and rear stalls as well as a balcony level. A 1.5m aisle separates the stalls and a drape can be drawn across the full face of the rear section. All seats in J row of the front stalls are individually removable for wheelchair access.

|   |            |
|---|------------|
| Seating capacity with additional Orchestra lift/pit seating installed | <b>N/A</b> |
| Seating capacity <u>without</u> Orchestra lift/pit seating installed  | <b>800</b> |

### **Orchestra Lift / Pit:**

#### **Orchestra Pit**

Pit lids are Masonite sheets on top of Tasmanian Oak floor sections which are supported by screw jacks. The pit floor is fully carpeted. The pit dimensions follow the curve of the stage with a recess under the stalls front row and under the stage apron. A safety net is in place on the US edge of the pit when any sections are open.

**Note: A minimum crew of four is required to remove and install pit sections.**

Set positions for orchestra pit where pit at auditorium level is 0mm

Stage level at **1000mm** above auditorium.

Orchestra pit level is **1370mm** below auditorium.

Lift can be set at any height **No**

SWL of orchestra lift **No lift available**

Dimensions of the orchestra pit **11000mm x 3300mm Centre, (2375mm Edge)**

Orchestra pit maximum capacity **30**

#### Flying Facilities:

##### **Fly System**

Single purchase handline system

##### **Fly System Details**

|                       |  |
|-----------------------|--|
| Operating Position    | <b>OP at stage level</b>                                   |
| Total number of Lines | <b>47 of 60 installed</b>                                  |
| Panorama Lines        | <b>Line 18 OP, Line 19 PS. Bars are brailled off stage</b> |
| Batten Drift          | <b>18.525m</b>   |
| Batten Type           | <b>50x75mm rectangular steel battens</b>                   |
| Batten Length         | <b>17m</b>   |
| Batten Extensions     | <b>1m (5sets)</b>  |
| Batten Pick-ups       | <b>5 pick-ups, 1 at centre then at 4.1m intervals</b>      |
| Batten Point Load     | <b>60KG</b>  |
| Batten W.L.L.         | <b>400kg including batten</b>                              |
| Cradle Capacity       | <b>400kg</b>   |
| LX bars can be swung  | <b>YES</b>   |
| Fly bars can be swung | <b>YES</b>   |

*SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO.*

## Hanging Plot:

SL: Setting Line as indicated previously

Line Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Handline

W.L.L.: Maximum distributed load including bar weight

| Line # | Distance from SL | Line Type | W.L.L | Venue Allocation             | Intended Use<br>(hiring company use) |
|--------|------------------|-----------|-------|------------------------------|--------------------------------------|
| 1      | 70 mm            | SP        | 400kg | PELMET CURTAIN               | Not Available for use                |
| 2      | 220 mm           | SP        | 400kg | HOUSE CURTAIN                | Not Available for use                |
| 3      |                  | SP        | 400kg | N/A                          |                                      |
| 4      | 520 mm           | SP        | 400kg | FALSE PRO LEGS               | Not Available for use                |
| 5      | 670 mm           | SP        | 400kg | FALSE PRO BORDER             | Not Available for use                |
| 6      |                  | SP        | 400kg | N/A                          |                                      |
| 7      | 970 mm           | SP        | 400kg | LIGHTING BAR 1               |                                      |
| 8      |                  | SP        | 400kg | FREE                         |                                      |
| 9      |                  | SP        | 400kg | N/A                          |                                      |
| 10     | 1420 mm          | SP        | 400kg | LEG CURTAINS                 |                                      |
| 11     | 1570 mm          | SP        | 400kg | SCRIM                        |                                      |
| 12     |                  | SP        | 400kg | N/A                          |                                      |
| 13     | 1870 mm          | SP        | 400kg | SMOTHER                      |                                      |
| 14     | 2020 mm          | SP        | 400kg | FREE                         |                                      |
| 15     |                  | SP        | 400kg | FREE                         |                                      |
| 16     | 2320 mm          | SP        | 400kg | BORDER CURTAIN               |                                      |
| 17     | 2470 mm          | SP        | 400kg | LEG CURTAINS                 |                                      |
| 18     | N/A              | SP        | 400kg | PANORAMA BAR ( OP SIDE )     |                                      |
| 19     | N/A              | SP        | 400kg | PANORAMA BAR ( PROMPT SIDE ) |                                      |
| 20     |                  | SP        | 400kg | FREE                         |                                      |
| 21     |                  | SP        | 400kg | N/A                          |                                      |
| 22     | 3220 mm          | SP        | 400kg | LIGHTING BAR 2               |                                      |
| 23     |                  | SP        | 400kg | N/A                          |                                      |
| 24     |                  | SP        | 400kg | FREE                         |                                      |
| 25     | 3670 mm          | SP        | 400kg | MIRROR BALL                  |                                      |
| 26     | 3970 mm          | SP        | 400kg | BORDER CURTAIN               |                                      |
| 27     | 4120 mm          | SP        | 400kg | LEG CURTAINS                 |                                      |
| 28     | 4270 mm          | SP        | 400kg | CENTRE STAGE TAB CURTAINS    |                                      |
| 29     |                  | SP        | 400kg | N/A                          |                                      |
| 30     | 4570 mm          | SP        | 400kg | FREE                         |                                      |
| 31     | 4720 mm          | SP        | 400kg | FREE                         |                                      |
| 32     | 4870 mm          | SP        | 400kg | FREE                         |                                      |
| 33     | 5020 mm          | SP        | 400kg | FREE                         |                                      |
| 34     | 5170 mm          | SP        | 400kg | FREE                         |                                      |
| 35     | 5320 mm          | SP        | 400kg | BORDER CURTAIN               |                                      |
| 36     | 5470 mm          | SP        | 400kg | LEG CURTAINS                 |                                      |
| 37     |                  | SP        | 400kg | N/A                          |                                      |
| 38     |                  | SP        | 400kg | N/A                          |                                      |
| 39     | 5920 mm          | SP        | 400kg | LIGHTING BAR 3               |                                      |
| 40     |                  | SP        | 400kg | N/A                          |                                      |
| 41     |                  | SP        | 400kg | FREE                         |                                      |
| 42     | 6370 mm          | SP        | 400kg | FREE                         |                                      |

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|    |         |    |       |                       |  |
|----|---------|----|-------|-----------------------|--|
| 43 |         | SP | 400kg | N/A                   |  |
| 44 | 6670 mm | SP | 400kg | BORDER CURTAIN        |  |
| 45 | 6820 mm | SP | 400kg | LEG CURTAINS          |  |
| 46 |         | SP | 400kg | N/A                   |  |
| 47 |         | SP | 400kg | FREE                  |  |
| 48 |         | SP | 400kg | N/A                   |  |
| 49 | 7420 mm | SP | 400kg | LIGHTING BAR 4        |  |
| 50 |         | SP | 400kg | N/A                   |  |
| 51 | 7720 mm | SP | 400kg | UP STAGE TAB CURTAINS |  |
| 52 | 7870 mm | SP | 400kg | FREE                  |  |
| 53 |         | SP | 400kg | N/A                   |  |
| 54 | 8320 mm | SP | 400kg | FREE                  |  |
| 55 | 8470 mm | SP | 400kg | FREE                  |  |
| 56 | 8620 mm | SP | 400kg | FREE                  |  |
| 57 | 8770 mm | SP | 400kg | LEG CURTAINS          |  |
| 58 | 8920 mm | SP | 400kg | BORDER CURTAIN        |  |
| 59 | 9070 mm | SP | 400kg | CYCLORAMA CURTAIN     |  |
| 60 | 9220 mm | SP | 400kg | UP STAGE SMOTHER      |  |

Drapery:

| *Type                                   | Material      | Colour            | Width   | Height | Quantity |
|---|---------------|-------------------|---------|--------|----------|
| House Curtain                           | Velvet        | Royal Blue        | 2600mm  | 6000mm | 1        |
| <i>Pelmet</i>                           | <i>Velvet</i> | <i>Royal Blue</i> |         |        | 1        |
| Travelling false pro legs (steel frame) | Wool          | Black             | 3000mm  | 9000mm | 2        |
| 1 false pro border (steel frame)        | Wool          | Black             | 17400mm | 2800mm | 1        |
| Pairs of leg curtains                   | Wool          | Black             | 3000mm  | 9000mm | 7        |
| Border Curtains                         | Wool          | Black             | 17400mm | 2800mm | 5        |
| Pair of traveller curtains              | Wool          | Black             | 8700mm  | 9000mm | 2        |
| Pair of Smother Curtains                | Rokel         | Black             | 8700mm  | 9000mm | 2        |
| Cyclorama                               | Filled cloth  | White             | 17000mm | 9000mm | 1        |

Access Equipment:

**Elevated Work Platform**

JLG 20MVL, self propelled vertical lift

Maximum reach is **5.94m (platform height)**

**EWP Restrictions**

EWP not to be driven over orchestra pit

**Ladders**

(1) 2.15m fibreglass with 1.15m high platform on castors

(1) 3.6m fibreglass

(1) 4.5m Aluminium Extension ladder (extends to a safe working height of 8.5m)

Staging Units:

(4) Sico 1800 Mobile Folding Stage, 2440 x 1830 x 400 (600) mm

(1) Set of SICO treads

(1) Wheelchair Ramp

Stage Covers:

|                   |         |
|-------------------|---------|
| <b>Style</b>      | Carpet  |
| <b>Dimensions</b> | Various |
| <b>Colour</b>     | Green   |

Stage Traps:

(4) Dip traps available PS & OP stage wings

Safety Curtain:

Safety Curtain installed **NO**

Safety Curtain must be unobstructed at all times **N/A**

Thickness of Fire Curtain **N/A**

Distance from setting line **N/A**

**Additional Requirements**

N/A

Loading Dock:

**Access**

Truck access is available via Davey Street located between Frankston Arts Centre and Cube37 buildings. Both dock and stage are at street level.

Truck loading ramp is available.

Loading Dock Height **Street level**

Door Dimensions **3.55m High**  
**3.15m Wide**

**Restrictions / Obstructions**

Roller doors open to height of **3.4m**.

Additional Rigging Notes

Rigging points from grid is **250kg/m<sup>2</sup>**

### Staging Notes:

All flown items must be rigged with rated equipment and is subject to approval by a Theatre Supervisor.

Access to the stage galleries is from the PS of stage only.

All set pieces must be flame retardant.

Hay and Glitter are not permitted in the venue at any time.

Limited rigging gear is available in house, including lifting straps, shackles and pulleys.

## LIGHTING

### Positions:

#### **Stage LX Bars**

LX bars can be swung from their standard positions with prior approval by the Theatre Operations Manager.

*Note: See hanging plot for standard LX bar locations*

#### **FOH Bridge #1**

Setting Line to lighting bar    **11.53m throw, (11.17m high)**  
Notes    Bar curves vertically. Measurements are from centre.

#### **FOH Bridge #2**

Setting Line to lighting bar    **15.66m throw, (11.18m high)**  
Notes    Bar curves vertically. Measurements are from centre.

#### **Dress Circle Bar**

Setting Line to lighting bar    **13.6m (4.55 high)**

### Control:

Lighting desk    **Strand 520i**  
Control channels    **250**  
Signal output    **DMX**  
Signal distribution    **12 way DMX split from control room to FOH & fly galleries.**  
Remote riggers available onstage    **YES**

Dimmer Racks:

|                                  |                                    |
|----------------------------------|------------------------------------|
| <b>Total Dimmers</b>             | <b>204</b>                         |
| <b>Dimmer Locations</b>          | <b>2 x 12ch racks FOH1</b>         |
|                                  | <b>2 x 12ch racks FOH2</b>         |
|                                  | <b>1 x 12ch racks BIO BOX</b>      |
|                                  | <b>9 x 12ch racks PS gallery 2</b> |
|                                  | <b>2 x portable stage racks</b>    |
| <br>                             |                                    |
| 2.4Kw Dimmer Racks               | <b>9 x Solution 12's</b>           |
|                                  | <b>8 x JANDS ROADPAK DIGITAL</b>   |
| <br>                             |                                    |
| Total dimmers @ 2.4kw per dimmer | <b>204</b>                         |
| 5Kw Dimmer Racks                 | <b>NA</b>                          |
| Total dimmers @ 5kw per dimmer   | <b>NA</b>                          |

House Lights:

|                      |  |
|----------------------|--|
| Independent control  | <b>YES, 4 levels</b>   |
| Control positions    | <b>Control room, prompt corner, auditorium lower door OP</b> |
| Fade time adjustable | <b>YES</b>   |

Stage Luminare:

**Profile**

| Make    | Model    | Angle | Detail / Accessories | Watt  | Total     |
|---------|----------|-------|----------------------|-------|-----------|
| Strand  | SL       | 15/32 |                      | 600w  | <b>24</b> |
| Strand  | Harmony  | 15/28 |                      | 1000w | <b>16</b> |
| Strand  | Cantata  | 15/32 |                      | 1200w | <b>4</b>  |
| Strand  | Prelude  | 16/30 |                      | 650w  | <b>10</b> |
| Selecon | Zoomspot | 8/31  |                      | 1200w | <b>4</b>  |

**Fresnel**

| Make   | Model   | Detail / Accessories | Watt  | Total     |
|--------|---------|----------------------|-------|-----------|
| Strand | Harmony |                      | 1000w | <b>24</b> |
| Strand | Cantata | (6) barndoors        | 1200w | <b>6</b>  |

**PC**

| Make    | Model | Detail / Accessories | Watt  | Total    |
|---------|-------|----------------------|-------|----------|
| Selecon |       | (2) barndoors        | 1200w | <b>4</b> |



**Multi Par**

| Make | Model | Angle                | Detail / Acc | Watt | Total     |
|------|-------|----------------------|--------------|------|-----------|
| Kupo | Black | (32) MFL<br>(16) WFL |              | 575w | <b>48</b> |

**Wash**

| Make    | Model | Detail / Accessories                 | Watt  | Total    |
|---------|-------|--------------------------------------|-------|----------|
| Selecon | LUI   | (4) cells per unit                   | 1000w | <b>6</b> |
| Strand  | Coda  | (4) cells per unit (NOT TO BE FLOWN) | 500w  | <b>6</b> |

Followspots:

| Make          | Model  | Angle | Detail / Accessories | Watt     | Total    |
|---------------|--------|-------|----------------------|----------|----------|
| Robert Juliet | Marius |       |                      | MSR 1200 | <b>2</b> |

Additional Lighting:

| Item        | Make     | Model      | Detail / Accessories    | Watt  | Total    |
|-------------|----------|------------|-------------------------|-------|----------|
| Strobe      | Geni DMX | 1200       | DMX activated           | 1000w | <b>1</b> |
| UV          |          | 4ft batten |                         | 32w   | <b>5</b> |
| Mirror Ball |          | 20"        | 20" diameter with motor |       | <b>1</b> |

Patching:

| Location         | Quantity |
|------------------|----------|
| FOH Bridge 1     | 24       |
| FOH Bridge 2     | 24       |
| FOH Boom OP      | 8        |
| FOH Boom P       | 8        |
| Pros Boom OP     | 8        |
| Pros Boom P      | 8        |
| LX1              | 24       |
| LX2              | 24       |
| LX3              | 24       |
| LX4              | 24       |
| Dress Circle     | 24       |
| Floor trap DS OP | 4        |
| Floor trap US OP | 4        |
| Floor trap DS P  | 4        |
| Floor trap US P  | 4        |

Power:

**3 Phase Outlets**

- 1 x US Prompt (32 amp)
- 1 x PS Gallery 1 (32 amp)
- 1 x US OP (32 amp)
- 9 x PS Gallery Level 2 (32 amp) (DIMMER RACKS)
- 1 x Loading dock (32 amp)
- 1 x Control room (32 amp)
- 1 x OP US Gallery Level 2 (32amp)

- 2 x FOH 1 OP Gallery Level 1 (DIMMER RACKS)
- 2 x FOH 2 Bridge Level 1 (DIMMER RACKS)
- 2 x Between FOH 1 & 2 PS Gallery Level 1

### Cabling:

#### **240v Extension Cable**

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

#### **Looms**

(2) 20m 6-way bundled extension leads

#### **3 phase Extensions**

(1) 15m 32A ext

### Lighting Notes:

EWP cannot be driven on orchestra pit lids.

Masonite sheets available for EWP focus on tarkett.

## AUDIO

### Control Positions:

#### **Auditorium**

Rear of Stalls – please note sound engineer will have to walk through patrons sitting down to get to the Sound console.

Total seat allocation   **6** (rows O & P seats 21 – 23)

#### **Other**

Prompt side of stage at Stage Managers console, mixer to be patched through main console

### Control & Amplification:

#### **Primary Mixer**

**Digico SD8**

[http://www.digico.org/DiGiCo-05/DIG\\_support\\_tech\\_downloads.php](http://www.digico.org/DiGiCo-05/DIG_support_tech_downloads.php)

#### **Secondary Mixer**

Allen & Heath Mix Wizard 16:2, 16 Channels, 6 aux sends, phantom power, onboard effects.

#### **Amplifiers**

d&b Audiotechnik E-Pac

#### **EQ**

(2) DBX 231 Dual 31 band graphic equaliser

**FX**

(1) Yamaha SPX90 Multi Effect Processor

**Compression / Limiter / Gates**

(3) JBL M712 Stereo Gating Compressor Limiter

Speakers:

**FOH Speakers**

- (2) d&b Audiotechnik Ci7SUB 18" Subwoofer
- (3) d&b Audiotechnik Ci60 Loudspeaker
- (3) d&b Audiotechnik Ci90 Loudspeaker
- (5) d&b Audiotechnik E0 Loudspeaker (Front Fill)
- (5) d&b Audiotechnik E0 Loudspeaker (Under Balcony Delay)
- (4) d&b Audiotechnik E3 Loudspeaker (Upper Balcony Delay)

**Foldback**

(4) RCF ART 312A 2 Way Powered Speaker

Playback:

| Item      | Make  | Model    | Detail         | Total |
|-----------|-------|----------|----------------|-------|
| CD Player | Denon | DN-D4000 | Dual CD player | 1     |

Microphones & DI's:

| Make              | Model       | Detail / Accessories                           | Use           | Total    |
|-------------------|-------------|--|---------------|----------|
| <i>E.g. Shure</i> | <i>SM58</i> | <i>Pop guards and microphone clips</i>         | <i>Vocals</i> | <i>5</i> |
| Sennheiser        | ew300 G2    | Handheld Transmitters                          |               | 5        |
| Sennheiser        | ew300 G2    | Lapel Transmitters                             |               | 8        |
| Sennheiser        | ew300 G2    | Receivers                                      |               | 10       |
| Sennheiser        | ew300 G1    | Handheld Transmitters                          |               | 1        |
| Sennheiser        | ew300 G1    | Lapel Transmitters                             |               | 1        |
| Sennheiser        | ew300 G1    | Receivers                                      |               | 2        |
| Shure             | SM102       |  | Choir Mics    | 2        |
| Shure             | SM58        |  |               | 1        |
| Shure             | SM57        |  |               | 2        |
| Shure             | SM89        | Shotgun  |               | 2        |
| Countryman        | M4HP5VS18E  | Gooseneck                                      | Lecturn       | 1        |
| Superlux          |             | Drum Kit mic set                               |               | 1        |
| Neatron           | NPM260      |  |               | 4        |
| Generic           | Vocal       | Various Imitation 57, 58 and Sennheiser Vocals | Vocal         | 6        |
| Generic           |             | Plate Mics                                     |               | 3        |
| Generic           |             | Kick Mic                                       |               | 1        |
| McLelland         | PDB-100     | DI   |               | 4        |

Accessories:

| Item             | Model | Detail / Accessories | Total    |
|------------------|-------|----------------------|----------|
| Microphone Stand |       | Tall Boom            | <b>5</b> |
| Microphone Stand |       | Short Boom           | <b>5</b> |
| Microphone Stand |       | Straight Stand       | <b>4</b> |

Line Patching:

| Location          | Quantity | Numbering | Detail              |
|-------------------|----------|-----------|---------------------|
| Orchestra Pit     | 20       |           | 16 sends, 4 returns |
| PS Stage          | 24       |           | 20 sends, 4 returns |
| OP Stage          | 24       |           | 20 sends, 4 returns |
| Amp rack PS Stage | 8        |           | 8 sends             |

Speaker Patching:

**NA**

Cabling:

**Audio Cable**

The theatre has a good stock of cable to accommodate the venue's equipment.

**Multicore**

(1) 30m 24 lines, 20 sends, 4 returns

(1) 15m 8 lines, 8 sends

**AUDIO VISUAL**

Projection Room:

**N/A**

Projectors:

| Type               | Model    | Detail / Accessories             | Total    |
|--------------------|----------|----------------------------------|----------|
| NEC Data Projector | NP3150G2 | 5000 Lumens, 1 to 1.33 zoom lens | <b>1</b> |
|                    |          |                                  |          |

Screens:

**Projection Screen**

Front project collapsible screen. Can be flown or stood on legs.

Screen dimensions **12' x 9'**

**Additional Screens**

Rear project collapsible screen. Can be flown or stood on legs.

Screen dimensions **12' x 9'**

AV Playback Equipment:

| <b>Item</b> | <b>Model</b> | <b>Detail / Accessories</b> | <b>Total</b> |
|-------------|--------------|-----------------------------|--------------|
| Conia DVD   |              | Single DVD player           | <b>1</b>     |
|             |              |                             |              |

Projector Rigging Points:

- Rigged from dress circle bar as standard
- Can be underhung from LX1 or any other available fly line

Cabling:

The theatre has limited stock of RCA and VGA leads

Audio Visual Notes:

Limited passive and active Cat5 to VGA converters available.

- (1) VGA splitter 4 outputs

## **BACKSTAGE**

### **Communications:**

#### **Stage Managers Desk**

Stage managers desk is located in prompt corner. The desk can be moved within this area and is fitted with a light, talkback master station, headset and paging mic. House light control, stage monitor, clock and phone are also located in prompt corner.

#### **Talkback**

|                      |   |
|----------------------|---|
| Master Unit          | <b>1 x Jands Ezicom E400 with 4 loops, program input &amp; headset output</b>   |
| Total sub stations   | <b>8 x Jands Ezicom E100 Beltpack</b>   |
| Total headsets       | <b>2 x Beyer DT 108 Single Ear Headset</b><br><b>3 x Beyer DT 109 Double Ear Headset</b><br><b>2 x Audio Telex PH 88 Single Ear Lightweight Headset</b> |
| Radio Units In-house | <b>N/A</b>  |

Talkback patching located at:

**Stage Managers Desk (Master station)**

**OP DS at fly rail**

**Audio**

**Dress Circle**

**Control Room (3)**

**Tech office (Squawk box)**

**Note: Talkback runs through audio patching.**

#### **Paging / Show relay**

Paging to the dressing rooms is available from the stage managers desk or production office. Show relay is distributed to all dressing rooms, band room, tech office and green room. Each room has an individual volume control.

#### **Stage Monitor**

Monitors at the stage manager's desk, tech office, green room and inside all auditorium air locks. Camera is located in the centre of the dress circle bar.

#### **Q Light System**

|                                   |            |
|-----------------------------------|------------|
| In house Q light system available | <b>NO</b>  |
| Number of units                   | <b>N/A</b> |

Dressing Rooms:

| <b>Dressing Room</b> | <b>Capacity</b> | <b>Toilets</b> | <b>Shower</b> | <b>Details</b>                  |
|----------------------|-----------------|----------------|---------------|---------------------------------|
| Dressing Rm #1       | 15              | N/A            | N/A           | Mirrors, lights, basins & racks |
| Dressing Rm #2       | 4               | N/A            | N/A           | Mirrors, lights, basin & rack   |
| Dressing Rm #3       | 4               | N/A            | N/A           | Mirrors, lights, basin & rack   |
| Dressing Rm #4       | 4               | N/A            | N/A           | Mirrors, lights, basin & rack   |
| Dressing Rm #5       | 4               | N/A            | N/A           | Mirrors, lights, basin & rack   |
| Dressing Rm #6       | 4               | N/A            | N/A           | Mirrors, lights, basin & rack   |
| Dressing Rm #7       | 4               | N/A            | N/A           | Desk & rack                     |

Laundry:

|                      |                   |
|----------------------|-------------------|
| Washing Machines     | <b>1</b>          |
| Dryers               | <b>1</b>          |
| Drying rooms         | <b>N/A</b>        |
| Iron / ironing board | <b>1 / 1</b>      |
| Clothes racks        | <b>1 portable</b> |

Production Facilities:

**Production Desk**

Temporary set-up is available in centre aisle between lower and upper stalls. Set-up consists of trestle tables, DMX through audio system, talkback from audio system and house light control at the end of the aisle. Available on Theatre Operations Manager's Approval.

**Production Office**

YES, Production office is Dressing room #7

**Phone**

YES, Phone available in production office upon request.

**Fax**

YES, available in Administration offices.

**Access to phone for internet access**

YES, available in production office upon request.

Kitchen:

|                         |  |
|-------------------------|--|
| Tea / Coffee facilities | <b>Bookings made prior to bump-in.</b> |
| Fridge / freezer        | <b>YES</b>                             |
| Microwave               | <b>YES</b>                             |
| Running water           | <b>YES</b>                             |

Stage Door:

**Access**

Stage Door is located beside the loading dock on Davey St. Access during bump-in / out will be controlled by the Supervising Technician. The door will remain locked at all times. Access is via a keypad. The Supervising Technician will advise you of the door code when you arrive.

**ADDITIONAL FACILITIES & INFORMATION**

Orchestral:

- (1) Steinway Concert Grand Piano on 'spider' trolley (Standard tuning A440)
- (1) Yamaha Upright Piano
- (1) Yamaha G2 Pianoforte Baby Grand Piano on 'spider' trolley
- (4) Music Stands with sconces
- (40) Padded chairs with back rests available on stage.

**NOTE: Tuning requests must be received by the Theatre Operations Manager no less than two (2) weeks prior to bump-in.**

Rehearsal Space:

N/A

Band Room:

Band room is located under the stage and links to the pit.  
5 large mirrors exist along one wall with tables & chairs.  
Room is lit with fluorescent lighting, no mirror lights available.

Greenroom:

Green Room is located off kitchen area.  
Monitor and stage feed provided.

Wardrobe:

Wardrobe is located off kitchen area.



## **VENUE:**

### **Venue Contacts:**

Venue Address                   **Corner Young & Davey Streets, Frankston Victoria 3199**

Venue Postal Address       **PO Box 490, Frankston Victoria 3199**

### **Staff Contacts:**

#### **Theatre/Operations Manager - Darren Golding**

Phone number:               (03) 9784 1058

Mobile Number:             0417 554 188

Fax number:                 (03) 9770 1164

Email address:             [darren.golding@frankston.vic.gov.au](mailto:darren.golding@frankston.vic.gov.au)

#### **Theatre/Operations Coordinator - Ben Thompson**

Phone number:             03 9784 1050

Mobile Number:             0400 876 550

Fax number:                 (03) 9770 1164

Email address:             [ben.thompson@frankston.vic.gov.au](mailto:ben.thompson@frankston.vic.gov.au)

#### **Administration               Jeannie Hayes**

Phone Number             03 9784 1051

Email Address             [jeannie.hayes@frankston.vic.gov.au](mailto:jeannie.hayes@frankston.vic.gov.au)

Fax Number                 03 9784 1766

#### **Box Office**

Phone Number             03 9784 1060

Email Address             [artscentre@frankston.vic.gov.au](mailto:artscentre@frankston.vic.gov.au)

Fax Number                 03 9784 1766

#### **Stage Door**

Phone Number             03 9784 1065

#### **Stage**

Phone Number             03 9784 1065

### **Venue Plans:**

#### **Venue Plan Available**

YES, Available upon request from the Theatre Operations Coordinator

Venue Information:

Frankston Arts Centre is one of Australia's largest metropolitan and regional arts venues. It has a proud history as an arts icon with a capacity to host diverse events and deliver exciting programs.

The Theatre seats 800 people and offers full stage facilities and fly tower with professional technical and contemporary staging equipment.

Cube 37 is the Centre's contemporary creative arts space, providing a flexible studio performance space complete with retractable seating for up to 200 people. It houses a wet studio, workshop rooms, new media suite and two gallery exhibition spaces.

The Function Centre provides on site catering, is fully equipped and can seat up to 500. It hosts a diverse range of events including corporate seminars, community expos, gala events and awards ceremonies.