

CONNECT, CREATE, CELEBRATE

SPONSORS

The managers of performing arts centres throughout Australia are the cultural leaders who, with their community partners, can shape a new concept of community participation by tapping into the power of the arts.

The theme of CONNECT, CREATE, CELEBRATE has been influenced by the philosophies and principles of the Robert E Gard Wisconsin Idea Foundation, which is committed to helping people and their communities discover the vital role the arts play in their day to day lives.

CONNECT, CREATE, CELEBRATE will show us how to bring diverse people together, how to dream big while staying focussed, how to honour our audiences by listening to them, and how to take the arts to where our audiences are. We will learn about enabling the creative expression of our communities. About articulating a personal philosophy of meaning, how the arts relate to that meaning and how we as cultural leaders will behave accordingly.

Our actions within our communities can have a profound effect on Australian society. Together, let's CONNECT, CREATE, CELEBRATE.

APACA is grateful for the generous support of the following sponsors:



KEYNOTE SPEAKERS



Barbara Schaffer Bacon* is co-director of Animating Democracy, a program of Americans for the Arts. Founded in 1999, Animating Democracy's purpose is to foster artistic activity that encourages civic dialogue on

important contemporary issues and to build the capacity of arts and humanities organisations for civic engagement. The program is grounded in three related beliefs – that art is vital to society, civic dialogue is vital to democracy and that both create unique opportunities for understanding and exchange. Animating Democracy provides support to cultural organisations to experiment with the capacity of art to enhance the quality and expand the opportunity for meaningful public dialogue about issues of all kinds, including social, race, religion, culture, youth violence and sexual preference, amongst others.

"In a society compelled to act quickly and 'solve the problem', dialogue is an increasingly critical dimension of public process. Arts-based civic dialogue can act as a counterbalance, allowing time to reflect on the issue and understand it fully, before moving to solutions. Arts-based civic dialogue can create an environment and a new context for civic leaders to connect with citizens about issues in their communities, informing leaders at new levels about the issues. With greater awareness and understanding of issues, arts-based civic dialogue may bring about shifts in thinking

and attitude. With a greater sense of self and collective efficacy, people may even be moved to action." Barbara Schaffer Bacon



Hugh Mackay is a psychologist, social researcher and author. He has made a life-long study of the attitudes and behaviour of the Australian community and for the past 26 years has published his findings in the quarterly research

series The Mackay Report. He has written ten books, including four bestsellers in the field of social psychology and four novels, and has been a newspaper columnist since 1979. Hugh is a graduate of the University of Sydney and Macquarie University, and a Fellow of the Australian Psychological Society. In recognition of his pioneering work in social research, he has been awarded honorary doctorates by New South Wales, Macquarie and Charles Sturt Universities. He is a former deputy chairman of the Australia Council.

"Our lives are enriched by being lived in a context of creativity, even if we are not ourselves directly engaged with it. . . What better way of fostering the sense of community, promoting health and wellbeing, and reducing the pressures of a competitive society than by devoting public money to the encouragement of widespread local engagement with the creative and performing arts?" Hugh Mackay 'How to make the grassroots grow' Sydney Morning Herald 2005

PLENARY SESSIONS

FACING THE MUSIC

APRA has been collecting money for years. They've been issuing licences for that long too. Why? Where does the money go? Do we have a choice?

A panel comprising representatives of APRA, a musical producer and concert promoter, a song writer and a reluctant venue manager will inform us how they sustain the creative life of the Australian music industry.

They've promised to be provocative and witty!

CHILDREN, THEIR PARENTS AND THE ARTS

A healthy community is one in which children, their parents and their carers are made welcome and visible. This is a session about engaging children with our performing arts centres and making and presenting performing arts programs for young children. It's about recognising that it is parents who introduce their children to the value of the arts, and who

provide the foundations of their knowledge, value and appreciation.

ANIMATING DEMOCRACY WITH BIG hART

Barbara Schaffer Bacon of Animating Democracy and Scott Rankin of Big hArt talk about their programs, the similarities and the differences and how the best of both can be transported into practice by Australia's cultural leaders working in performing arts centres throughout the country. This session includes APACA member's case studies.

CONNECTING, CREATING, CELEBRATING

The wrap up plenary session will continue the process of addressing the way forward for the sustained long term delivery of performing arts touring to professionally managed performing arts centres in Australia. Of course, there's always more at the final conference session . . .

ACCOMMODATION

APACA has negotiated a very special accommodation deal within walking distance of The Wharf. The Sydney Harbour Marriott Hotel 30 Pitt Street at iconic Circular Quay is offering delegates to the APACA conference a once only rate of \$190 per night for a Deluxe City View Room.

This deal has been extended to include the weekends either side of the conference, to allow delegates an opportunity to spend more time in Sydney. This generous offer does not include breakfast, but there is a myriad of cafe's between the hotel and The Wharf.

This tariff is quite the best available, as the usual room rate at the Sydney Harbour Marriott Hotel is \$450 per night. Accommodation in Sydney is always at a premium and this offer is limited. Rooms will not be guaranteed after 4 August so get in early.

GETTING TO THE VENUE FROM THE SYDNEY HARBOUR MARRIOTT HOTEL

The Wharf is a 20 minute walk from Circular Quay or a short bus ride up George Street.

SOCIAL FUNCTIONS

Registration for the conference includes entry to:

Cocktail Party: Tuesday 5 September in the Utzon Room at the Sydney Opera House at 6pm until 7.30pm hosted by the Hon. Bob Debus MP, the Minister for Arts in NSW.

Cocktail Party: Wednesday 6 September at the Wharf, hosted by The Australia Council. 6pm until 7.30pm.

The Awards Dinner: Thursday 7 September at the Wharf Restaurant, right at the harbour end of the heritage listed Pier 4. Opposite Luna Park and beside the Sydney Harbour Bridge, this is one of Sydney's best restaurants.

This evening includes the annual presentation of The Drover Awards, recognising the excellence of performing arts companies and their national touring practices.

Additional dinner tickets cost \$130 each.

OPTIONAL VENUE TOUR - \$35

On Monday morning, 4 September, delegates have the option of joining a tour of three of the eleven Sydney APACA member venues. Sydney is a large city, and it would be impossible to cover all our venues in even a two day tour. So, we've chosen the three that are the newest. A tour of the City Recital Hall Angel Place, followed by the Parade Theatres at NIDA and finally to the Sydney Theatre where the tour will finish at 12.30pm, just a five minute stroll from where Long Paddock will start at 1.30pm. There's lots of cafe's around to lunch in.

OPTIONAL DE-BRIEF BREAKFAST - \$25

On Friday morning, 8 September, delegates have the option of joining colleagues in a de-brief breakfast at Amo Roma in Sydney's historic Rocks, a short stroll from the Marriott Hotel, from 8.30am. This is a first, but we suspect that it will be a popular addition to our conference week, where delegates have the opportunity for a get together without any of the formalities. Take advantage to discuss what you got out of the conference, what you'd like to see at future conferences, firm up some friendships and contacts and generally have a wind down over breakfast on your way out of town.

ANNUAL GENERAL MEETING

The APACA AGM will be held at **9am on Wednesday 6 September** in the Wharf 1 Theatre, commencing promptly at 9am. All APACA members are encouraged to attend and all non members are welcome.

PRICES

All prices quoted in this brochure include GST. The conference registration fee includes the conference kit, attendance at all conference sessions, morning tea, lunch and afternoon tea on both days, the cocktail parties on Tuesday and Wednesday evening and the Gala Awards Dinner on Thursday night.

LONG PADDOCK

Long Paddock will be held from 1.30pm on Monday 4 September and all day on Tuesday 5, at

WatersEdge, Pier 1, Hickson Road, Millers Point. This is a short stroll from the conference venue at the Wharf Theatre and a 20 minute walk from the conference accommodation at the Sydney Harbour Marriott Hotel. Payment for Long Paddock should be made to Arts On Tour but you may register on the reverse of the APACA Conference Registration Form.

REGISTRATIONS

Complete the Registration Form included in this brochure and fax to 02 4464 1815 and post to APACA, PO Box 17, Berry NSW 2535 with payment. Other registration forms may be downloaded from www.apaca.com.au. The APACA registration form is a valid tax invoice for all conference costs and Arts On Tour will issue a tax invoice for Long Paddock registration.

PAYMENTS

Credit Card (Visa or Mastercard only.) Please note that a 2.5% surcharge applies to payments by credit card.

Cheque: Payable to APACA and posted to PO Box 17, Berry NSW 2535

Direct Deposit: E-mail APACA for account details.

DAY REGISTRATIONS

Day Registrants do not qualify for the Cocktail Parties and may attend conference sessions on the day of their registration only. The Awards Dinner may be attended by the additional payment of \$130 each.

CANCELLATION

Refunds for cancellations will be at the discretion of the management. Should you be unable to attend, substitute delegates are welcome at no additional cost. Please notify the management of any changes or substitutes.

DISCLAIMER

The information printed here is correct at the time of publication, however we reserve the right to make alterations which may be necessary due to unexpected circumstance.

CONFERENCE CALENDAR

Monday 4		
9.00am – 12.30pm	Optional Venue Tour	
1.30pm – 5.00pm	Long Paddock, The WatersEdge Pier 1, Hickson Rd	
Tuesday 5		
9.00am – 5.00pm	Long Paddock, The WatersEdge	
6.00pm – 7.30pm	Cocktail Party Sydney Opera House	
Wednesday 6		
8.00am – 9.00am	Conference Registration Wharf 1 Theatre Sydney Theatre Company Pier 4/5, Hickson Road	
9.00am – 10.00am	APACA Annual General Meeting Wharf 1 Theatre	
10.00am – 10.30am	Conference Registration Morning Tea	
10.30am – 5.30pm	Conference, Wharf 1	
6.00pm – 7.30pm	Cocktail Party At the Wharf Precinct, Hickson Road	
Thursday 7		
9.00am – 5.30pm	Conference Wharf 1	
7.00pm – 12mn	Awards Dinner, Wharf Restaurant	
Friday 8		
8.30am – 11.00am	Optional De-Brief Breakfast Amo Roma, the Rocks	

BREAKOUT SESSIONS

DEVELOPING RELATIONSHIPS WITH DIFFERENT CULTURES

How to build relationships with the ethnically and culturally diverse members of our community and embracing our differences. Bringing diverse people together to explore one another's cultures, and how those people alter as a result of these new found relationships. How to develop work which is relevant to the whole community.

DEVELOPING RELATIONSHIPS WITH DISABLED PATRONS

Making our performing arts centres welcoming and safe to all. Providing signed performances for the hearing impaired. For the sight impaired, providing audio described performances and familiarisation sessions to explore the set and meet the actors. Guide dog policies and companion tickets for carers, and more.

EXPLORING THE POWER OF THE ARTS

* This project has been assisted by the Australian Council for The Arts, the Australian Government's arts funding and advisory body, as part of the "Leading Voices" program of its Community Partnerships and Market Development Division.

Wednesday 6 & Thursday 7 September 2006

Wharf 1 Theatre Sydney Theatre Company Pier 4/5, Hickson Road, Walsh Bay

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